

## **Managing Intellectual Property Rights Online: A Case in Point**

- Determining best practice: <http://www.nyu.edu/its/humanities/ninchguide/index.html>
- Determining copyright/IPR status of source materials
- Securing and documenting copyright permissions
- Establishing clear guidelines for determining IPR in digital materials: work for hire; “moral rights” of creators; managing students’ contributions
- Establishing clear guidelines for scope of IPR (rights to later publication or access?)
- Protecting the privacy of students, research subjects, interviewees, people mentioned in documents or portrayed in images, and so on
- Managing IPR of various layers or components of online projects:  
Original document / Images (JPEG) / XML / XSL / HTML
- Writing availability/use statements (e.g., establishing the difference between publicly available and public domain; requesting acknowledgement)
- Technologies for IPR protection
- Managing IPR risks